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# DOWN THE PIKE —

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# DOWN THE PIKE.

Marche Cosmopolitaine.

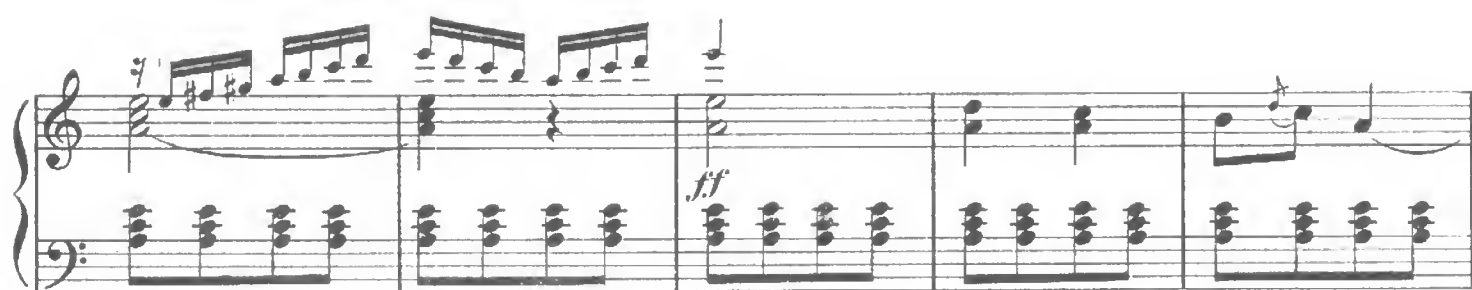
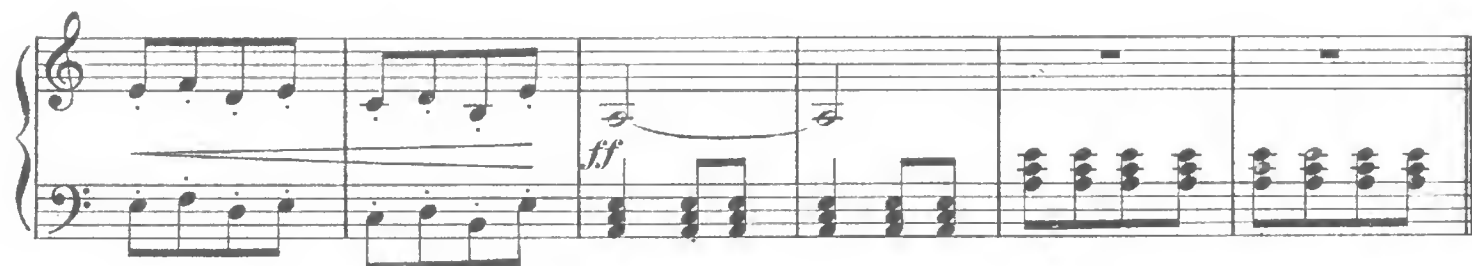
By RUDOLPH ARONSON.

Con sentimento.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked piano (*p*). The fourth system is marked mezzo-forte (*mf*). The fifth system concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Con grazia.

TRIO.

*p poco a poco cresc.*

*f*

*p poco a poco cresc.*

*f*

1.

2.

*mf*

Vivente.

*mf*

*f*

1.

2.

*D.C. al Fine*

# What the Press says about Mr. CHARLES K. HARRIS' Crowning Effort, "THE LAST FAREWELL," as rendered by Mme. Adelina Patti (Baroness Cederstrom) on her farewell Tour of America

"As the encore to her first song Patti sang 'The Last Farewell.' This is the song written by Charles K. Harris, the author of 'After the Ball,' and is the one which Patti sings at least once in every city she visits."—**Baltimore (Md.) Sun.**

She sang "The Last Rose of Summer," "Home, Sweet Home," "Within a Mile of Edinboro," Schubert's "Serenade," and "The Last Farewell." Mr. Harris' composition was apparently better suited to the great diva's present vocal condition than anything else she sang."—**The New York Dramatic Mirror.**

"Having come far out on the prairie to sing her positively last farewell, which she voiced with a Chas. K. Harris melody, she tripped lightly onto the stage, smiled with energetic enthusiasm and sang with vivacity. This was during her first appearance."—**Kansas City Star.**

"She responded to the demand for an encore with 'The Last Farewell,' which she sang with great delicacy of expression and an almost unapproachable technique."—**Detroit (Mich.) Tribune.**

"Returning, she sang 'Robin Adair,' and when the audience still continued insisting, she rendered 'The Last Farewell,' composed by Chas. K. Harris, in honor of her final tour. In which she appeared to the greatest advantage of the evening."—**Detroit (Mich.) Journal.**

"As brilliant an assemblage as ever greeted a prima donna welcomed Madame Adelina Patti tonight at Carnegie Hall, when she appeared for what is now declared to be her farewell to us. The great audience applauded and shouted its welcome and when the wonderful singer gave her 'farewell song' she was given an ovation such as generally is accorded only to national heroes."—**Milwaukee Free Press.**

"Her last number was a ballad, written with the evident purpose of showing off what few of her tones remain unimpaired. The musical part of the audience thought it 'just the loveliest number' of the evening."—**The World.**

"The singing by the peerless Patti of Charles K. Harris' grand song, 'The Last Farewell,' was an unqualified success, as it fully deserved to be, both the words and music of this tenderly sweet composition being in every way worthy of the great artist who interpreted them as Adelina Patti only can."—**The Focus.**

"When Patti sang 'The Last Rose of Summer,' 'Home, Sweet Home,' and finally 'The Last Farewell,' the song written for her by Charles K. Harris, she seemed to put her soul into the melodies, and she touched her auditors very deeply. There was much sweetness in her voice then, and much feeling."—**Morning Telegraph.**

"Following the Arditi waltz came 'Home, Sweet Home,' in which the best part of her voice—its middle register—was shown to excellent advantage; there was no need to remark that she has forgotten none of the points in the melody which she has made telling time out of mind. Being forced to add yet another number, she sang 'The Last Farewell,' a song written especially for this tour by Charles K. Harris."—**N. Y. Herald.**

"She sang Arditi's 'Il Bacio,' 'O Luce di Quest' Anima'; her old favorites, 'The Last Rose of Summer' and 'Home, Sweet Home,' and 'The Last Farewell,' a new song written especially for her by Charles K. Harris.

The last number was received with enthusiasm, as she sang the song with great expression and feeling, and as it was written with an especial view to suiting her voice, she sang it, perhaps, the best of any number on her programme.

The song will doubtless be one of the biggest selling numbers ever written by Mr. Harris, which is a guarantee of its great success.

Mme. Patti has never before honored an American composer by singing one of his songs, and Mr. Harris is exceptionally fortunate in having his number accepted and sung by this great artist."—**N. Y. (Music Trades).**

"In the rendition of Schubert's 'Serenade,' the Baroness Cederstrom was her old wonderful self. Especially in the closing cadence were her soft tones exquisitely pure and sweet. The audience seemed quite as much impressed, however, with 'The Last Farewell,' the ballad which Charles K. Harris wrote for Madame Patti on her present tour."—**Chicago American.**

"For encores to her first number, 'Robin Adair' and 'The Last Farewell' were sung, and for the second, 'Home, Sweet Home' and 'Comin' Thro' the Rye.' 'The Last Farewell,' written by Charles K. Harris, formerly of Milwaukee, doubtless will have a permanent place in the diva's repertoire. It is written in Mr. Harris' fluent style, with soul-stirring harmonies and melodious phrases intermingling and lib. Patti sang as if she meant it, and the audience, overcoming its incredulity, applauded vigorously. The other songs displayed the prima donna's peerless style in popular ballads. 'And All the Lads They Smile On Me' she sang with a self-satisfied grimace that spoke volumes. Even Signor Suplot at the piano smiled, and the audience declined to accept the little curtesy at the close of the ballad as final."—**Milwaukee Sentinel.**

"The 'Jewel Song' was her best in colorature, and it was really wonderful the way she did the runs, but the trill suffered. 'Home, Sweet Home' and Charles K. Harris' song showed her middle voice to be still a wonderful example of forward placement."—**Milwaukee Evening Wisconsin.**

"The 'Last Farewell,' the song composed especially for Mme. Adelina Patti by Charles K. Harris, and sung by her at her opening concert in Carnegie Hall, has caused more talk among musicians and publishers than any song composed in years. This song was composed especially for Patti's voice, and when sung by her made an impression upon her hearers that will never be forgotten.

The song is one of Mr. Harris' greatest efforts, which is a guarantee of its merit, and it will doubtless be one of the biggest selling numbers this country has seen in years. It was submitted to Mme. Patti as a fitting number to render during this her last farewell tour of America, in which she is such a favorite.

Although commercialism has entered into arrangements when singers of great reputation have consented to sing modern compositions, yet into this it positively did not, and the song was accepted and sung solely upon its merits.

Mr. Harris did not even spend a penny in advertising, the number prior to its rendition, although solicited by numerous representatives of the press, but wished the song to stand entirely upon its merits, and that his opinion as to its musical excellence was correct, is proved by the statement of Mme. Patti that she will sing the song in every city in which she appears.

Mr. Harris is busy receiving the congratulations of his many friends throughout the country for the honor of having his composition rendered by this great artist, and doubtless feels much satisfaction over the fact that although an essentially popular song writer, he is able to compose a song especially for, and have it sung by, the greatest singer of the age."—**Music Trades.**

"The programme for tomorrow night includes two classical numbers, 'The Last Rose of Summer,' 'Home, Sweet Home,' and 'The Last Farewell.' The last was written especially for this tour by a well known American song writer."—**Baltimore (Md.) Herald.**

"Adelina Patti, perhaps the greatest prima donna of her time, sang four selections before a large audience at Convention Hall last evening. These were: 'Angels Ever Bright and Fair,' 'The Last Farewell,' by Charles K. Harris, the 'Jewel,' from Faust, and last but not least, 'Home, Sweet Home.'"—**Buffalo (N. Y.) Times.**

"Her first number, 'Voche Sapite,' an aria by Mozart, suited her voice admirably and she sang it with much grace and ease. Her encores were 'Robin Adair' and 'The Last Farewell,' a ballad by Charles K. Harris, author of 'After the Ball.'

Patti puts all the expression into it which the piece allows, and the last words, which run thus, appear almost personal:

Your hearts have shown I'm welcome home,  
And yet it seems but yesterday,  
I sang the same sweet melodies,  
Old happy days, you could not last,  
Good bye, dear friends, the dream is past."

Her second number was the jewel song, from Gounod's Faust, and showed her voice at its best. For encores she sang, 'Comin' Thro' the Rye' and 'Home Sweet Home.'"—**Toronto (Ont.) World.**

"Patti's first number, Handel's 'Angels Ever Bright and Fair,' was followed by the 'Last Farewell,' by Charles K. Harris, as a strong encore. The 'Jewel Song,' from Gounod's 'Faust,' was followed by 'Robin Adair' and 'Home, Sweet Home,' sung with the same much criticized marking."—**Buffalo (N. Y.) Enquirer.**

"Mme. Patti was heard in five selections. They were the recitative and air from Handel, 'Angels Ever Bright and Fair,' and the jewel song from Faust as programme numbers; as encores, Robin Adair, Home, Sweet Home and a song written especially for this tour by Charles K. Harris, entitled 'The Last Farewell.' The familiar ballads were received with the warmest demonstrations of pleasure, and Mme. Patti was recalled many times."—**Dunkirk (N. Y.) Herald.**

"The songs Patti will sing at Music Hall on the night of Dec. 18 will be an aria from the 'Marriage of Figaro,' the Jewel Song from 'Faust,' 'Home, Sweet Home,' 'The Last Rose of Summer' and the new Harris song 'The Last Farewell.'"—**St. Louis (Mo.) Chronicle.**

"Upon her programme tonight will be 'The Jewel Song From Faust,' 'Comin' Thro' the Rye,' 'Home, Sweet Home,' 'Robin Adair,' and 'The Last Farewell.' The latter is the song written for her by Charles K. Harris, who will be present to hear the production in his home city."—**Milwaukee Wis. News.**

"Patti appeared twice on the programme of ten numbers in the concert at Convention Hall in Buffalo last night, singing 'Angels Ever Bright and Fair' and 'The Jewel Song' from Faust. For encores on her first appearance, she sang 'Robin Adair' and a new melody arranged for her present tour, entitled 'The Last Farewell.'

I can't describe in words the effect of this song on the audience. The leading Boston morning paper said: 'Then took place one of the most remarkable scenes that ever transpired on the concert stage of Boston. Again and again was the singer recalled, the audience rising to its feet, the ladies and gentlemen waving handkerchiefs and programmes, hats were tossed in the air and cries of admiration filled the vast auditorium.'"—**Richmond (Va.) Leader.**

"The 'Last Farewell,' the song written especially for Mme. Adelina Patti's present series of concerts, by Chas. K. Harris, is being warmly commended wherever the Diva appears. The composition appeals to the public, and the accompanying story, so fittingly interpreted by the famous singer, touches a sympathetic chord that is not slow in responding whenever the song is rendered. Mr. Harris has received congratulations from all over the country, and Mme. Patti is more than pleased with the reception accorded 'The Last Farewell,' which she will continue to use in her concerts for the remainder of her tour."—**The Music Trade Review.**

Mme. Patti was heard in five selections. They were the recitative and air from Handel's 'Angels Ever Bright and Fair,' and the jewel song from Faust as programme numbers; as encores, Robin Adair, Home, Sweet Home and a song written especially for this tour by Charles K. Harris, entitled 'The Last Farewell.' The familiar ballads were received with the warmest demonstrations of pleasure and Mme. Patti was recalled many times."—**Buffalo (N. Y.) Express.**

"Patti did not appear until four numbers of the programme had been given. Then she sang 'Angels Ever Bright and Fair.' This was a change from the programme, the first selection of Patti having been scheduled as Mozart's 'Vol Che Sapete.' The most that can be said of this number was that the impression made was pleasing and elicited an encore. For the encore Patti sang 'The Last Farewell,' which was written especially for this tour by Charles K. Harris."—**Buffalo (N. Y.) Commercial.**

"For her last encore she sang 'The Last Farewell,' written for her by Charles K. Harris. Sentiment and affection played its part in giving the diva a royal welcome, and in showering her with flowers innumerable. She has a marvelously well preserved voice."—**Des Moines (Ia.) Register.**

"The 'Last Farewell,' Adelina Patti's successor to 'Home Sweet Home,' written especially for her by Chas. K. Harris, is reported as enjoying that condition of sales most gratifying to the publisher's heart. The demand is said to be general and its popularity is already a surety in the estimation of expert judges."—**The Music Trade Review.**

## CHARLES K. HARRIS

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